

The Management of the
EMPRESS THEATER

wishes to announce that they have secured the greatest of all V. L. S. E. features.

"THE ROSARY"

IN SEVEN PARTS

It will be shown only on Sunday and Monday nights and on account of the great crowd which will witness this great production the management requests to come early.

Two shows will be given each night. No advance in price.

PREPARE TO SEE IT

COLISEUM THEATER

TONIGHT

Lee Harrison

-In-

"THE CIRCUS QUEEN"

Don't Miss It

DOUSTER SUIT FILED BY U. S. AGAINST CAMERON INTERESTS

Action Said to Be Separate from Contests Started in Land Office Against Alleged Illegally Held Mining Claims in Canyon

That the government is determined to bring to some sort of a settlement, the litigation over alleged mining claims held by H. H. Cameron, in and near the Grand Canyon, is evident from the fact that an entirely new action was begun yesterday by the United States attorney, in filing an duster suit before Judge Sawtelle, in connection with the claim known as the "Cape Horn."

This suit is not an outgrowth of the contest proceedings that have been instituted against Cameron in the U. S. land office, and which the Cameron interests have got into federal court on a plea of no jurisdiction. As the cases now stand, the United States has three separate legal combats with Cameron, impending. The first to be heard, will be the suit over the Cape Horn location, called for Saturday before Judge Sawtelle at Tucson.

The government maintains that Cameron applied for patent several years ago, the patent was denied on the ground the land was not proven to be mineral bearing, and in addition, the U. S. land office voided the location. On the assumption that the government could deny a patent under these circumstances, but could not void his location, Cameron has held to the ground, and is now demanding importance in connection with the heavy business at the Grand Canyon.

When the patent was denied, and the location declared void, the government holds this tract of land reverts back to the Grand Canyon National Monument, where it was not available for further mineral location.

The hearing on the amended bill of complaint, on which the defendant hopes to secure an injunction restraining the land office from taking jurisdiction in a contest, is set for October 11, and will be held here.

And the hearing before the land office of the defendant's evidence supporting the propriety of his mining claims against the government's contention they are not mineral, will be begun on October 14, unless unexpected legal delays are interposed.

In connection with the land office contest, the defense has objected, not on the ground it had a right on the land, but on the ground that an improper legal means was being taken to oust it. It was claimed that locating a mining claim gave a man a certain vested right in the land, and that he was not morally obligated to secure title through patent. And it was held that to attack vested rights, the contestant must take his case before a court, rather than a land office. In this matter of jurisdiction, Judge Sawtelle held the land office did have jurisdiction, but gave permission for an amended bill. It is this amended bill that will be heard October 11.

The other objection, that no location had been applied for, is met in the latest suit, although attaches of the United States attorney's office deny that this action is an outgrowth of the previous contests on the other claims, for which no patent has yet been sought.

AMUSEMENTS

HAZEL DAWN IN NEW PHOTO-DRAMA, "CLARISSA"

The fascinating, youthful star, Hazel Dawn, whose unusual screen successes in "One of Our Girls" and "Noble" recently actuated the Famous Players Film Co. to induce her to abandon the stage permanently and devote all her time to a series of important photo-plays, returns to the screen at the Arizona beginning tonight for two days only, in an elaborate photo-production of Ronald MacDonald's famous story of love amid the intrigues of high society, "Gambler's Advocate," in which she will portray the charming and powerful character of Clarissa.

The role of Clarissa exceeds by far the dramatic value of her last characterization, "Noble," in which she attained an undeposited degree of success, and which should therefore be considerably surpassed in her present impersonation. Hazel Dawn, with her sparkling charm, her irresistible vivacity, her captivating alertness and graceful activity, makes of the character of Clarissa a thoroughly fascinating creature, imbued with the fires of youth, the impulses of love, and the devotional faith of a true woman.

Miss Dawn is ably supported by James Kirkwood, who directed the production as Stephen Gambier, Fuller Melish, Dorothy Bernard, Robert Brudrick and the noted stage favorite, Maude Odell.

At the Coliseum
Last night, the Southern Rose Buds presented one of the funniest shows they have put on during their stay here. It is called the "Circus Queen," and it consists of just one laugh after another.

Lee Harrison and Jess Button as Bud and Henry were unusually funny in their elaborate con parties. The songs were even better than usual, "Swor and Green" in the song, "Styles and Smiles" were the hit of the bill. Mal Wheeler as the Rube was another star.

Empress
The Selig Diamond special three-part drama, "Motherhood," in which Bessie Eyton and Edward J. Peil take the leading parts being ably supported by Vivian Reed and Edwin Wallock is a very promising feature. The story shows a man and wife without children. The man loves them, the wife does not. Against his wife's wishes he gives \$5000 for a fresh air fund and his lawn for a children's outing. At the lawn party a little boy mistakes the woman for his mother. He puts his little arm around her neck and awakens in her the mother-love that has long been smoldering and now bursts into flame. Through the advice of an unscrupulous doctor she determines to deceive her husband by adopting a little child while away on an extended trip. All is well until the doctor is in financial need two years

EXQUISITE MISS HALL IN "JEWEL"—LAMARA

An exquisite photoplay of surpassing loveliness, "Jewel," is a rare combination of a beautiful story, told by a genius and produced by a cast of unusual brilliance. This is the Broadway feature of the week which will play at the Lamara theater on today and tomorrow. "Jewel" was written by Lois Weber, the brilliant scenario writer. It features Ella Hall as "Jewel," supported by Rupert Julian.

In this picture Miss Hall gives the impression she is a child actress of precocious talents, so excellently does she portray the leading character. Instead of a child actress, however, she is a most charming young lady of eighteen, who is seriously inclined toward her art with the intention of becoming a great actress.

She makes up most realistically in this splendid picture.

ARTHUR MAUDE IN "THE SEA GHOST"

The Lion theater has for the feature offering today a splendid drama entitled, "The Sea Ghost," in which the noted English actor, Arthur Maude, takes the prominent part of Captain John Gordon, while pretty Margaret Gibson has the part of Grace Keyes. "The Sea Ghost" is a Thos. Ince production and tells a "treasure island" story in a fascinating way. The scenes are laid in good atmosphere for an adventure story and the final scenes are very exciting and full of interest. Two good comedies are shown at the Lion today. "His College Wife" by the Beauty Players being an exceptionally clever film, while "Where Breezes Blow," featuring Fay Tincher is simply a knockout. This picture was taken on the day of the bathing suit contest at Venice this summer, when Fay Tincher won the prize with her very brief black and white bathing suit. It's safe to say that there are more pretty girls in bathing suits in this picture, than ever seen before.

BOOK AND PEN CLUB ELECTS ITS OFFICERS

The high school Book and Pen club held a meeting yesterday evening after school at which they elected the following officers for the year of 1915: Norma Brazee, president; Perry Casey, vice president; Yabola Posey, secretary; Sid Myers, treasurer; Herb Hershman, sergeant at arms.

This staff will work hard for the benefit of the club and they hope to make it a successful school year.

TOUCH OF COLOR
We have no picturesque national costume. Still, green hostery helps a bit.

PUBLIC MARKET

ANNOUNCEMENT

THE BUILDING—The Phoenix Public Market Co. has taken possession under a twenty-year lease, of the building on East Washington Street, between Third and Fourth Streets. The several store-rooms are being connected by archways, and the building equipped with up-to-date fixtures similar to those of Markets in the larger cities of the east.

OPENING—The Market will be opened about Nov. 1, 1915.

THE MARKET—This is a farmers' market, with 50 booths, where the producer will sell direct to the consumer.

GROCERIES—It will contain a Grocery Department, selling standard groceries at less than present prevailing prices.

MEATS—It will contain a Meat Department, selling certified meats. The animals will be inspected both before and after killing, according to the strictest government regulations.

CREAMERY—It will contain a model Sanitary Creamery, making butter, dairy products and ice cream in plain view.

CANNING—It will contain a model sanitary Canning Department, and the housewife may have fruits and vegetables canned at small cost.

PRODUCE EXCHANGE—It will maintain a Produce Exchange where the farmer may sell his surplus produce for shipment to other localities.

REST ROOMS—It will contain well equipped Rest Rooms for the convenience of both men and women.

TELEPHONES—A telephone exchange connecting with the booths and various departments will be maintained.

CITY DELIVERY—City delivery service will be maintained.

PREMIUMS—Cash premiums will be awarded semi-annually for the best produce and for the best financial returns per acre, obtained by regular tenants of the market.

SANITATION—Sanitary fixtures will be used throughout, and the building thoroughly cleaned every night.

INSPECTION—To maintain a high standard of quality, all goods sold in the Market will be subject to careful inspection by the proper official.

MARKET ADVISOR—A Market Advisor will be employed who will furnish definite information as to the supply and demand in the various lines of produce without cost to the farmers.

MARKET BUYER—The Market buyer will take orders by phone for all departments, fill and deliver the goods to all parts of the city.

THE ARCADE—8100 square feet has been set aside as an Arcade, where all lines of business not dealing in foodstuffs can be accommodated.

Exclusive Privilege Will be Given to The Following Departments

Grocery	Cigars	Curios
Meats	Seeds	Stationery
Drugs	Clothing	Books
Creamery	Gents' Furnishings	Periodicals
Delicatessen	Shoes	Office Supplies
Candy	Hats	Typewriters
Bakery	Millinery	Manufacturers' Agents
	Jewelry	Real Estate

INTERESTING THOUGHTS

It is a lamentable fact that this fertile valley, which could readily supply this entire state with foodstuffs, though the population were many times what it is, does not feed even itself.

The city of Phoenix obtains about 80 per cent of its produce from outside the state.

From Seven to Ten Million Dollars annually is sent out of Arizona for food products that could be produced in this valley and the money kept at home.

Land is worth only what it will show an income upon, so by intensive truck farming which will produce from \$200 to \$500 net per acre, it will rise in value till it will sell as high as similar land in California.

The market will provide for direct dealing between the producer and consumer to their mutual benefit.

Inability to profitably market its products has greatly retarded the development of the valley.

WHAT IT WILL MEAN

Increased bank deposits.
Increased revenue to the farmer.
Increased land values.
Increased population.
Smaller farms.
Lower tax rate.
Lower cost of living.
Money for good roads.
More money to be spent with home merchants.

Prosperity for the Salt River valley and every town and citizen in it.

The Market Company will not engage in any retail business, but will be interested only in the rentals which will be as low as consistent with good service in a successful market.

RENTALS

Full information as to rentals, space and exclusive privileges may be had at the

RENTAL OFFICE, 302 E. Washington St., or J. S. GRIFFIN, (Alone) 4 West Adams St.

EMPRESS

TODAY AND TOMORROW

A Selig Drama, Featuring Bessie Eyton, Vivian Reed, Edward J. Peele and Edwin Wallock, in

"MOTHERHOOD"

In 3 Parts

An M. & A. Comedy

"THE FIGHTING KID"

In One Reel

A Vitagraph Comedy, Featuring Wally Van, Nitra Frazer and Cissy Fitz-Gerald, in

"WELCOME TO BOHEMIA"

In One Reel

And the

HEARST-SELIG NEWS

PREPARE TO SEE "THE ROSARY"

Arthur Maude

In

"THE SEA GHOST"

FAY TINCHER

WHERE

BREEZES BLOW

Today at

Lion Theater

Try A Republican Want Ad

Paramount PICTURES None Better

ARIZONA THEATER

TODAY AND TOMORROW
HAZEL DAWN

-In-

"CLARISSA"

Every woman attending our show today and tomorrow will receive a Paramount Magazine.

Paramount PICTURES None Better